

Conversational Lenses

1. **See:** Observe the conversations. What do you see? Describe the conversations objectively (you may note that one is long or short, but try to avoid the temptation to use words like *rude* or *needy*).

Conversation 1	Conversation 2	Conversation 3

2. Choose and Share A Lens:

- a. Which conversation reminds you most of yourself?
- b. Which conversation(s) reminds you of someone else?
- c. Based on that information, what can you conclude about communicative preferences? Do you privilege relationship building/solidarity? Do you privilege brevity/protecting time for others?
- 3. **Probe:** How might each speaker feel if engaging in the conversation with another speaker you observed? Circle one.

John when Montez says goodbye	Alice when Isla "says" goodbye	Alicia when Alice says goodbye	Isla when Alice says goodbye

4. **Reflect:** How might paying attention to the sequence of a conversation help you communicate in the L2?



